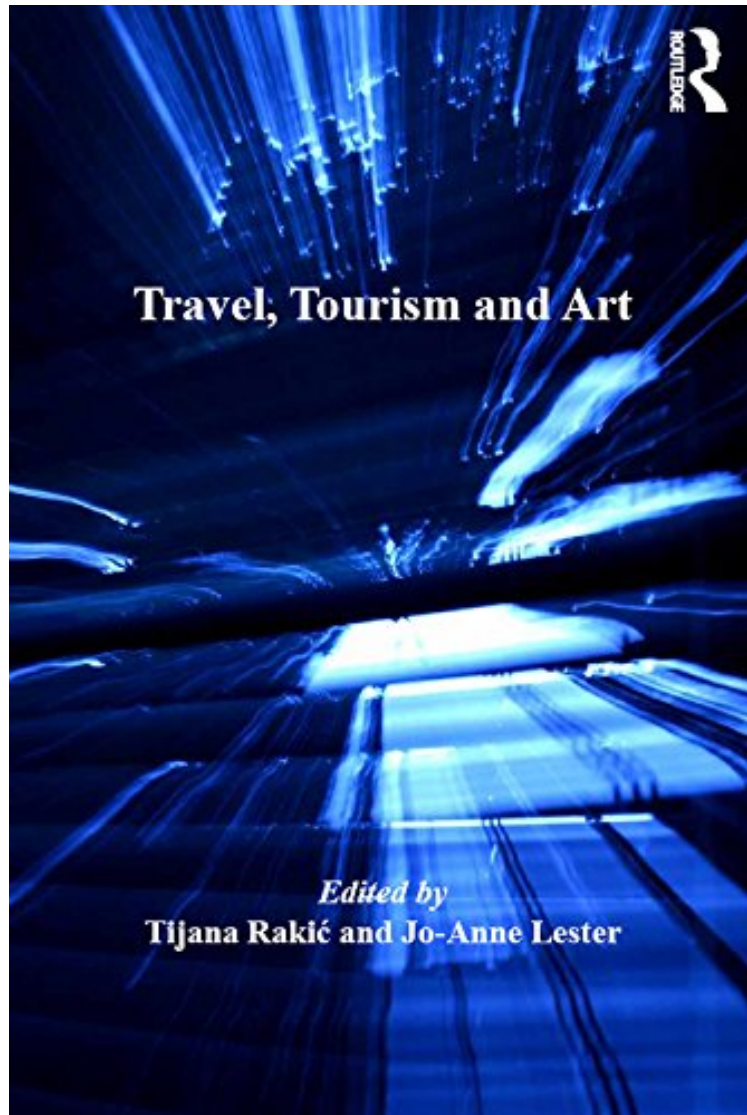


[Mobile pdf] Travel, Tourism and Art (Current Developments in the Geographies of Leisure and Touri)

Travel, Tourism and Art (Current Developments in the Geographies of Leisure and Touri)

Tijana Rakić, Jo-Anne Lester
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Tijana Rakić, Jo-Anne Lester : Travel, Tourism and Art (Current Developments in the Geographies of Leisure and Touri) before purchasing it in order to gage whether or not it would be worth my time, and all praised Travel, Tourism and Art (Current Developments in the Geographies of Leisure and Touri):

Art, in its many forms, has long played an important role in peoplerrquo;s imagination, experience and remembrance

of places, cultures and travels as well as in their motivation to travel. Travel and tourism, on the other hand, have also inspired numerous artists and featured in many artworks. The fascinating relationships between travel, tourism and art encompass a wide range of phenomena from historical 'Grand Tours' during which a number of travellers experienced or produced artwork, to present-day travel inspired by art, artworks produced by contemporary travellers or artworks produced by locals for tourist consumption. Focusing on the representations of 'touristic' places, locals, travellers and tourists in artworks; the role of travel and tourism in inspiring artists; as well as the role of art and artwork in imagining, experiencing and remembering places and motivating travel and tourism; this edited volume provides a space for an exploration of both historical and contemporary relationships between travel, tourism and art. Bringing together scholars from a wide range of disciplines and fields of study including geography, anthropology, history, philosophy, and urban, cultural, tourism, art and leisure studies, this volume discusses a range of case studies across different art forms and locales.

'Embracing a laudable multi-disciplinary approach, the editors have successfully melded a seemingly eclectic range of relevant, international material into a cohesive, informed, interesting and worthwhile read.' Brian Wheeler, NHTV, Breda University of Applied Science, The Netherlands 'Rakic and Lester have brought together a timely compendium of resources. In fifteen disciplinarily-diverse essays, the reader will learn about the historical, theoretical, and aesthetic dimensions of travel and culture. The anthology demonstrates that tourism and the arts are inextricably linked. A must-have for anyone interested in understanding how leisure is both meaningful and meaning making.' --Laurie Beth Clark, University of Wisconsin, USA
About the Author
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