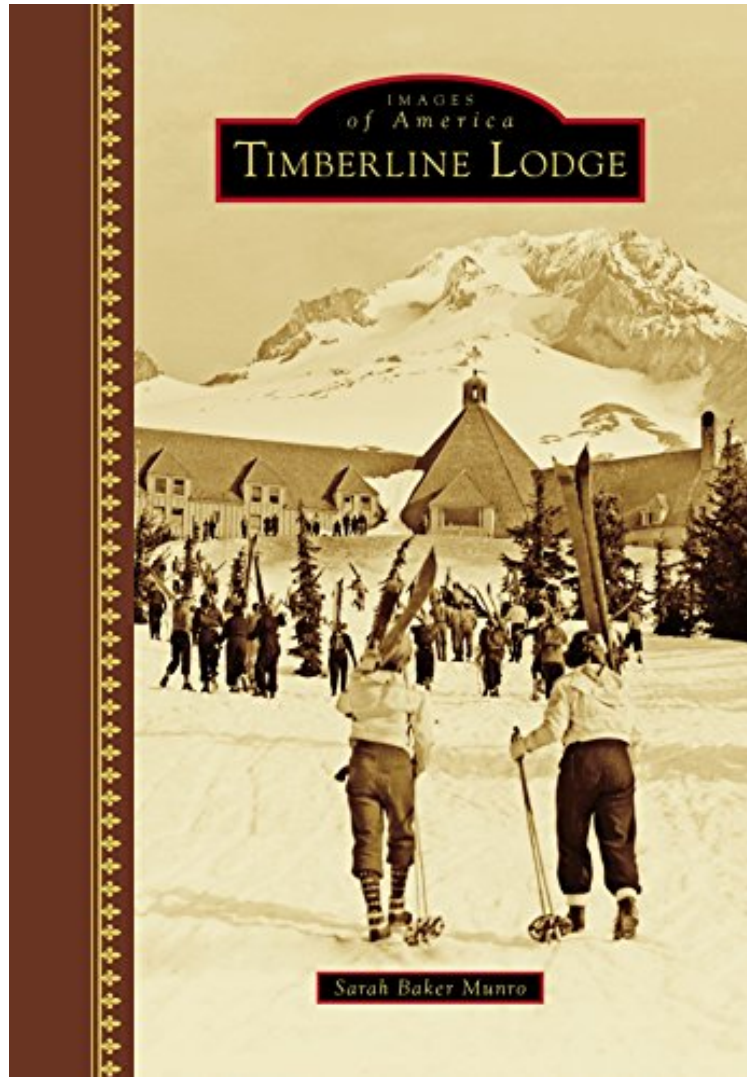


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Timberline Lodge (Images of America)

Sarah Baker Munro

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Sarah Baker Munro : Timberline Lodge (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Timberline Lodge (Images of America):

0 of 0 people found the following review helpful. features vintage pictures with terrific stories. This collection of memorable photographs and commentary ...By James R C BakerPart of the series Images of America, Timberline Lodge by Sarah Baker Munro, M.A. from the University of California-Berkeley, features vintage pictures with terrific stories. This collection of memorable photographs and commentary cover the late 19th-century recreational use of the forest through the popular lodge and ski slopes on Mt. Hood.What lights my fire are the primordial forests, 1930's cars, Forest Service maps, lumberjacks and skiers and equipment in the 1930's, a 1936 snowplow, stone masonry, rustic furnishings, animals carvings, Western paintings and murals, ironwork and carvings and rugs and textiles,

tunnels dug out of the snow to enter the lodge and the massive stone wall fireplace. The author has taken an active part in Friends of Timberline since its beginning in 1979, writing *Timberline Lodge: The History, Art, and Craft of an American Icon* (2009). Her sources include Friends of Timberline Archive; Historic Photo Archive; Mt. Hood Cultural Center Museum, Oregon Historical Society; Oregon State Library; Oregon State University Libraries; Portland Art Museum; Ray Atkeson Image Archive; US Forest Service, Mt. Hood National Forest; and various public sources and private collections. 1 of 1 people found the following review helpful. Every Oregonian should have this book. By Laura F. Timberline Lodge on Oregon's highest volcano, Mt. Hood, is like the Golden Gate Bridge or Yellowstone: one of those places so beautiful, so American, and with such a story to it, that whenever I first see it again, I get choked up. I love this book for telling the wonderful backstories of this Depression-era masterpiece. So much heart went into this building--the construction itself, the art, the fabrics, the restoration, and this book captures that beautifully. With the country now so divided, this book brings us back to another tough time, and tells the story of the hope and vision that went into creating something that generations have treasured. It's inspiring.

Timberline is a ski lodge on the slopes of Mt. Hood, Oregon, only 65 miles from Portland. Between 1936 and 1938 and in the middle of the Great Depression, it was hand built and furnished through the Works Progress Administration. When Pres. Franklin Roosevelt came to Oregon in 1937 to dedicate the lodge, its significance as a New Deal success was confirmed. Timberline stands today as an icon of New Deal art and Cascadian architecture. Its rustic style is complemented by locally sourced and handmade wood furniture, wrought iron furnishings, and textiles. Designated as a National Historic Landmark, the lodge, a living museum, is one of Oregon's most visited sites. It is managed for the public by the US Forest Service and operated as a ski area, hotel, and tourist attraction by R.L.K. and Company.

"History lovers, as well as architecture aficionados, will appreciate the research and stories presented in *Timberline Lodge* (Images of America)." Portland Book About the Author Sarah Baker Munro has been active with the nonprofit Friends of Timberline since its inception in 1975. She wrote *Timberline Lodge: The History, Art, and Craft of an American Icon* in 2009. She has gathered photographs from the Friends of Timberline Archive; Historic Photo Archive; Mt. Hood Cultural Center Museum; Oregon Historical Society; Oregon State Library; Oregon State University Libraries; Portland Art Museum; Ray Atkeson Image Archive; US Forest Service, Mt. Hood National Forest; and various public sources and private collections.