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Pattern Cutting for Clothing Using CAD: How to Use Lectra Modaris Pattern Cutting Software (Woodhead Publishing Series in Textiles)

M Stott

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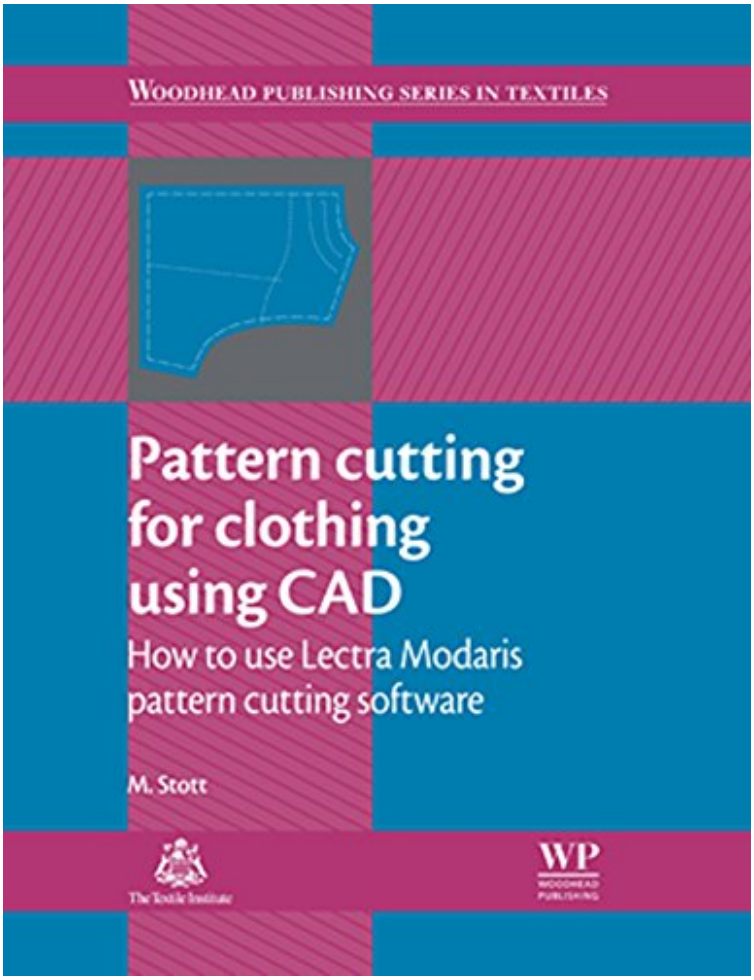

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loved it, good for me that I start learning how to use it. the author is very straight forward, which I also love it.

The invention of computer aided design (CAD) has revolutionised pattern cutting for clothing. Lectrarsquo;s Modaris pattern cutting software is a key tool in pattern production. Using a practical approach and clear examples throughout, Pattern cutting for clothing using CAD is an essential guide for all users of Lectra Modaris.Beginning with an overview of the role of patterns in clothing manufacture, the key documents and tools of the trade are discussed before the keyboard, mouse and screen layout in Lectra Modaris are introduced. Title blocks and all aspects of digitising a clothing pattern are examined in clear, concise steps, followed by a thorough guide to the Lectra Modaris toolbox and the upper and lower toolbar menus. Creating size ranges and the importance of measurements and size charts are discussed, before the book concludes with an indispensable lsquo;How do I?rsquo; guide to the Lectra Modaris functions and menus, indexed by required action.Drawing on a wealth of practical experience, Pattern cutting for clothing using CAD is an indispensable, practical and user-friendly guide to making the most of Lectrarsquo;s Modaris software for both students and professionals in textiles and fashion.Provides an overview of the role of patterns in clothing manufacture, the key documents and tools of the tradeIntroduces the keyboard, mouse and screen layout in Lectra ModarisConcisely outlines title blocks and all aspects of digitising a clothing pattern, before providing a guide to the Lectra Modaris toolbox and upper and lower toolbar menus

About the AuthorMaggie Stott is the Senior Pattern Cutter at Warehouse Fashions and a Visiting Lecturer at Ravensbourne College in the UK. During a 40-year career she has worked in couture, for designer labels and high street brands. She has also been a Visiting Lecturer at the London College of Fashion. Over the last 10 years she has combined traditional cutting with CAD software such as Lectrarsquo;s Modaris and uses modern technology to its full advantage in the pattern cutting department.