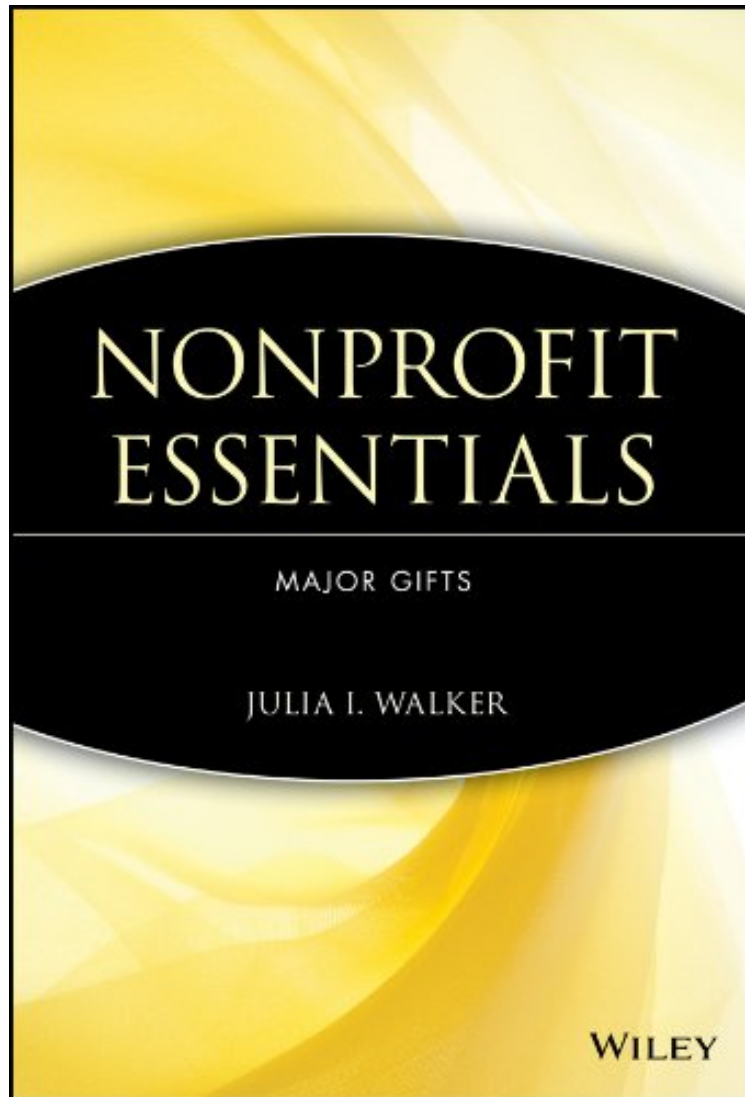


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Nonprofit Essentials: Major Gifts (The AFP/Wiley Fund Development Series)

Julia I. Walker

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Julia I. Walker : Nonprofit Essentials: Major Gifts (The AFP/Wiley Fund Development Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nonprofit Essentials: Major Gifts (The AFP/Wiley Fund Development Series):

0 of 0 people found the following review helpful. so it's obviously good. By NJAIndifferent, our prof made a mistake on syllabus for wrong book. But another Prof in same department uses this book, so it's obviously good. 0 of 1 people found the following review helpful. Interesting book By Miguel Dalmeida It is a different approach to the nonprofit organization theme and I find the book useful to my studies in this moment 15 of 15 people found the following review

helpful. Major gift fundraising - something that happens at established not-for-profits! By Jeff Lippincott Are you an executive director at a nonprofit? Are you a development director at a university or hospital? If so, then you should be aware of major gift fundraising and what is involved in doing it. If you don't know what it is about, then read this book and you will be up on it. The author has years of experience in a large university setting where major gift fundraising is the norm. She knows what she is talking about. And she does a very nice job presenting her knowledge in the form of this book. The book is delivered in an easy-to-read format, and includes case studies to show the challenges typically faced by fundraisers when seeking major gifts. What do I mean by "major gifts?" Gifts sought in the \$10,000 and above range. Most of the time they are \$20,000 or \$50,000 or \$100,000. And the successful major gift fundraisers like to brag about snaring large 6 figure gifts. What the book tells us about is how to build a major gift program. How to find the major gift donors and how to engage them so they will cough up the dough. It also describes how to cultivate those prospective donors and how to ask them for that big gift. Chapter 3 does a nice job covering the importance of a "strong" nonprofit board. What do I mean by "strong?" One whose members have big bucks, are willing to give some of those big bucks to the nonprofit, AND who have wealthy friends and acquaintances who also are willing to give some of their big bucks to the nonprofit. The author takes the reader from forming a major gift program to growing it as follows: 1. ID and rate prospective donors 2. Prepare the Case for Support (a document explaining to donors why to give) 3. How to train volunteer fundraisers (including the board members) 4. How to cultivate donors (from cheapies to generous major gift givers) 5. How to solicit (how to make the ask) 6. Recognition (always say thank you!) 7. How to provide stewardship for the major gift The book is wonderful. I highly recommend it for those wanting to take their nonprofit to a new level. 5 stars!

"Major gifts are at the heart of any coordinated, successful fundraising effort. Julie Walker shows you how to do it all-- find the prospects, staff the program, and ask for the money. The sidebar stories and real-world examples sprinkled throughout the book are entertaining, yet still make a point. I would buy it for the advice and keep it for the anecdotes." --Duris Holmes, Chairman of the Board Benjamin Franklin High School New Orleans, Louisiana Part of the AFP/Wiley Fund Development Series, Nonprofit Essentials: Major Gifts is a professional guide to major gift fundraising, concisely presented in a format that is accessible, lively, and easy-to-read. With in-depth advice from experienced fundraiser Julia Walker, this book takes the reader from the early stages of establishing a program through the core elements of all major gift programs: identifying and rating prospects; preparing the case; training volunteers; cultivating donors; making the ask; and providing recognition and stewardship for the gift. Its nuts-and-bolts presentation focuses on how to create a prospect-centered program that develops the capacity to engage and solicit donors, effectively based on their unique interests and needs.

"This comprehensive volume covers major gifts extensively and integrates this area of development into the overall field. In the current economic situation, where more and more attention is being paid to major donors as other areas lag, it is a timely, complete and helpful addition to the quality resources available to us." (CharityChannel.com, 9/8/08) From the Back Cover "Major gifts are at the heart of any coordinated, successful fundraising effort. Julie Walker shows you how to do it all-- find the prospects, staff the program, and ask for the money. The sidebar stories and real-world examples sprinkled throughout the book are entertaining, yet still make a point. I would buy it for the advice and keep it for the anecdotes." --Duris Holmes, Chairman of the Board Benjamin Franklin High School New Orleans, Louisiana Part of the AFP/Wiley Fund Development Series, Nonprofit Essentials: Major Gifts is a professional guide to major gift fundraising, concisely presented in a format that is accessible, lively, and easy-to-read. With in-depth advice from experienced fundraiser Julia Walker, this book takes the reader from the early stages of establishing a program through the core elements of all major gift programs: identifying and rating prospects; preparing the case; training volunteers; cultivating donors; making the ask; and providing recognition and stewardship for the gift. Its nuts-and-bolts presentation focuses on how to create a prospect-centered program that develops the capacity to engage and solicit donors, effectively based on their unique interests and needs. About the Author Julia Ingraham Walker has been a fundraising professional for over twenty years in the Gulf South. Her professional background is in major gifts. During her tenure at Tulane University, she hired, supervised, and directed the activity of a large staff of major gift officers both in and out of campaigns for over ten years. As a consultant to numerous capital campaigns over the past six years, she has had significant experience developing strategy on major gift fundraising for a diverse group of non-profits. Her experience ranges from museums to secondary schools, arts organizations, community nonprofits, and institutions of higher education.