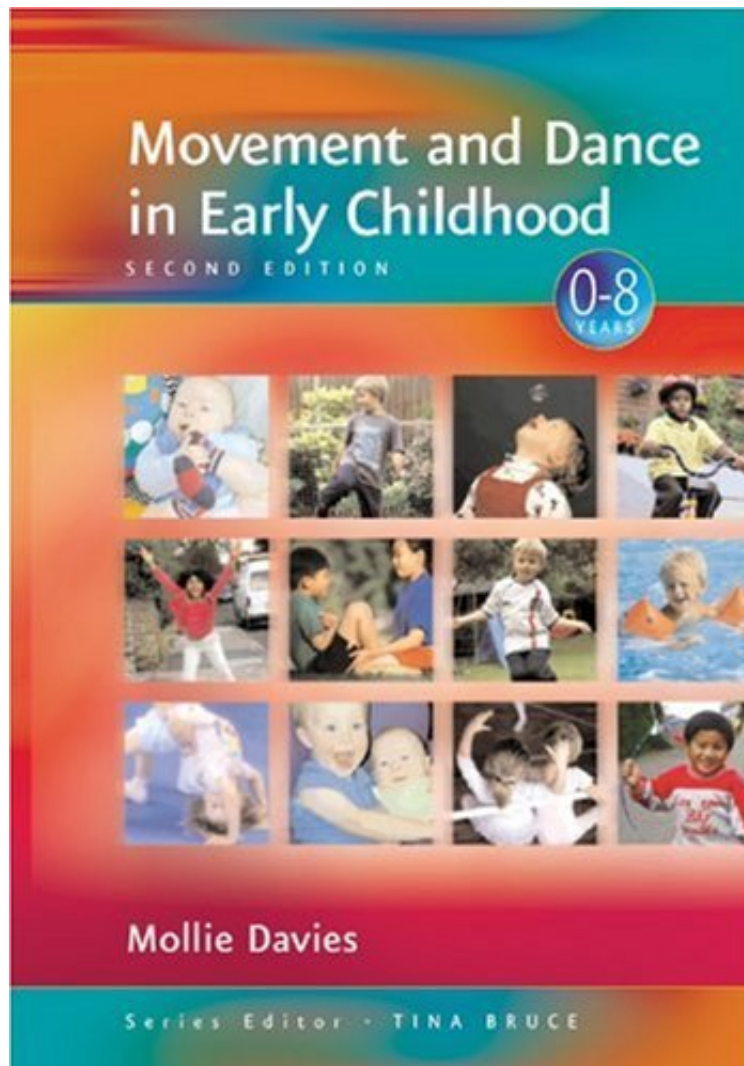


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Movement and Dance in Early Childhood (Zero to Eight)

Mollie Davies

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Mollie Davies : Movement and Dance in Early Childhood (Zero to Eight) before purchasing it in order to gage whether or not it would be worth my time, and all praised Movement and Dance in Early Childhood (Zero to Eight):

0 of 1 people found the following review helpful. A disappointmentBy CustomerI'm a dance educator elementary school teacher and this book was not very helpful to me. I'd consider it a more "theoretical" book that has more physiological insights than practical guidance. The last two chapters (chapters 7 8) were worth reading as a dance educator and supports the idea that children need opportunities to create, perform and appreciate dance. There are some rough outlines for practical lessons, but they require an educator's perspective in executing them and honestly, while I may consider using a few of them, the book has minimal practical advice for me. It would have been better to have simply checked out the book from the library, read the last two chapters and returned it rather than having spent

so much money on a book that wasn't worth what I paid. A few goals of the book are to educate parents and early childhood practitioners that dance/movement education needs to be equal partners with other activities within the teaching learning environment and that movement dance practitioners should share their practice, field observations records.

'This original and fascinating approach to children's movement development is highly recommended reading for tutors, practitioner and students alike' - Under Five`Movement and Dance in Early Childhood offers a clear and accessible entry into the world of movement and dance and the possibilities that exist for children, their families and the wider educational community' - Every Child`Eminently readable and accessible. Whether the reader is versed in movement understanding or a beginner, by the end of the book they should be a much better movement observer, teacher and handler' - Marion North, Principal and Chief Executive, Laban Centre for Movement and Dance In this unique and innovative book on movement and dance development from birth to eight years, the author draws on her depth of knowledge and practical experience in helping children to become skilled, creative and imaginative in a wide range of movement-oriented activities. The book seeks to help early childhood educators and parents in very practical ways and provides guidance based on a sound theoretical understanding. Originally published as Helping Children Learn Through a Movement Perspective, this book has been updated in the light of recent research. The author extends her investigation of how young children learn in and through movement. There is an expanded chapter on dance, which suggests strategies for working with young children and examines ways in which young children take on the roles of dance-makers, performers and appreciators. An additional chapter shows ways in which the expressive and artistic aspects of children's movement can be appropriately located and includes exemplars for dance at Key Stage 1 and the early phases of Key Stage 2.