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# Media Law for Producers

*Philip Miller*

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**Philip Miller : Media Law for Producers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Media Law for Producers:

0 of 0 people found the following review helpful. Five Stars By Colton Good 0 of 0 people found the following review helpful. Use it! By Kris There are not a lot of books regarding Media Law it seems. If you work or plan on working in the Media in any way, this will be the book for you to add to your collection. Its a slow read, but the information is valuable! 2 of 3 people found the following review helpful. Concise reference book with loads of sample forms and contracts By Stuart Sweetow This is an excellence reference work, and it is chock full of sample contracts and release

forms. Miller, an attorney himself, repeatedly states that the forms are a starting point and that the reader should obtain legal counsel. Each state has different laws, and Miller explains that different situations and different clients warrant professional review of forms and contracts. I particularly liked the online reader. I needed the information immediately, and the online reader for only about \$8 more, provided it. The reader lets you highlight and bookmark sections, and it worked quite well. If you are a media producer and don't know about Focal Press, the publisher, check them out. They have been publishing books about media production for decades that are concise and informative.

Media Law for Producers is a comprehensive handbook that explains, in lay terms, the myriad legal issues that the producer will face on a regular basis - contracts, permits, defamation, patents, releases and insurance, libel, royalties and residuals, as well as protecting the finished production. This revised and expanded edition includes such Internet-related topics as Internet music law, online registration, and online privacy. Other new topics covered include: Implied and express contracts in the project/idea submission process; Assignment/transfer of copyright; Music clip licensing; Use of other people's trademarks in media production; Parody as a defense to copyright infringement. Clear explanations examine the how and why of different types of production contracts, and checklists provide a quick means for producers to determine when their productions might be at greatest risk to legal challenges. Media Law for Producers also examines the substantial changes in copyright term resulting from recent copyright legislation. Legal problems can be very costly to media producers. Lawyers and court fees, coupled with the loss of work time, can lead to bankruptcy. Media Law for Producers cuts through the legalese and illustrates legal issues to help producers recognize the legal questions that can arise during production.

"a must-have resource for anyone seriously involved in producing a media project regardless of the subject matter or format." - Bookwatch  
From the Publisher  
Beginning with an overview of what is media law, Media Law for Producers examines the court system and how media law is made: litigation and arbitration; contracts (sample production contracts are included); copyright, trademarks, and patents; permits, releases, and insurance; privacy, libel, and defamation; licensing music; working with and without unions; royalties and residuals; protecting your finished production; and special considerations for productions that will be broadcast. Contracts are a very important part of this book and Miller explains the reasons behind the necessary components of several types of media contracts. Through clear explanations and examples, Media Law for Producers completely covers what producers need to be aware of to avoid legal trouble.  
About the Author  
Phil Miller is currently Manager of Customer Service for International Nokia Internet Communications. He has also served as a Director at Xyplex, a UK networking company, and co-founded a networking consultancy. He is the author of the Digital Press book LAN Technologies Explained as well as the first edition of TCP/IP Explained.