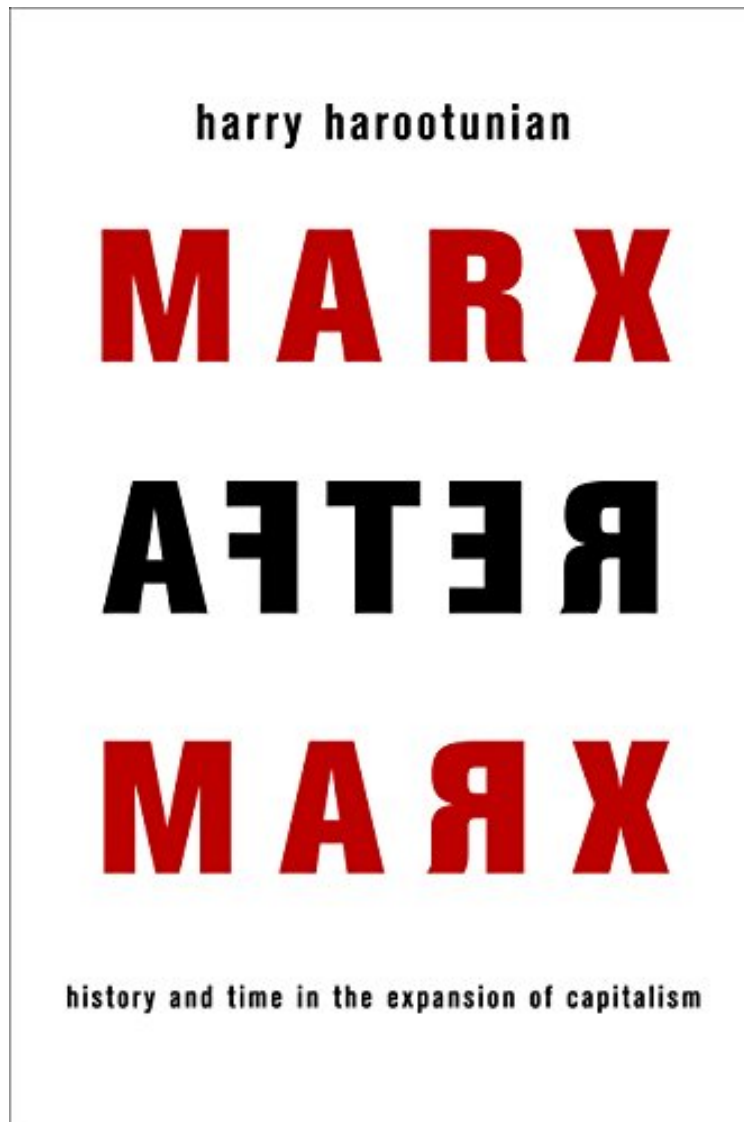


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Marx After Marx: History and Time in the Expansion of Capitalism

Harry Harootunian

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Harry Harootunian : Marx After Marx: History and Time in the Expansion of Capitalism before purchasing it in order to gauge whether or not it would be worth my time, and all praised Marx After Marx: History and Time in the Expansion of Capitalism:

Harry Harootunian questions the claims of “Western Marxism” and its presumption of the final completion of capitalism. If this shift in Marxism reflected the recognition that the expected revolutions were not forthcoming in the years before World War II, its Cold War afterlife helped to both unify the West in its struggle with the Soviet Union

and bolster the belief that capitalism remained dominant in the contest over progress. This book deprovincializes Marx and the West's cultural turn by returning to the theorists' earlier explanations of capitalism's origins and development, which followed a trajectory beyond Euro-America to Asia, Africa, and Latin America. Marx's expansive view shows how local circumstances, time, and culture intervened to reshape capital's system of production in these regions. His outline of a diversified global capitalism was much more robust than his sketch of the English experience in *Capital* and helps explain the disparate routes that evolved during the twentieth century. Engaging with the texts of Lenin, Luxemburg, Gramsci, and other pivotal theorists, Harootunian strips contemporary Marxism of its cultural preoccupation by reinstating the deep relevance of history.

Harry Harootunian is singularly qualified to give us a Marxism adequate to the conditions of a genuine 'world' (as against a Hegelian 'universalist') history in a global age. The Marx who emerges from this book is a nuanced, empirical, and genuinely historical thinker instead of the pseudo-scientific 'philosopher of history' met with in textbook accounts of Western Marxism. (Hayden White, University of California, Santa Cruz) This is a landmark study within Marxist thought. Drawing largely on Marx's later works for its conceptual tools and theoretical method, *Marx After Marx* analyzes how different regions under differing circumstances cast a plurality of developmental forms all under the general code of capitalist accumulation. (Michael Dutton, author of *Policing Chinese Politics: A History*) Harootunian's reading of Marx, in particular, is a revelation and should put to rest the facile assumption that Marx's conception of the historical is reducible to the banalities of modernization theory. *Marx After Marx* is a provocative and important intervention in a critical conjuncture by a major scholar. (William Haver, translator of Nishida Kitarō's *Ontology of Production: Three Essays*) About the Author Harry Harootunian is Max Palevsky Professor Emeritus of History at the University of Chicago, professor emeritus of East Asia studies at New York University, and adjunct senior research scholar at the Weatherhead East Asian Institute, Columbia University. He is also the author of *History's Disquiet: Modernity, Cultural Practice, and the Question of Everyday Life* (Columbia, 2000) and *Overcome by Modernity: History, Culture, and Community in Interwar Japan* (2000).