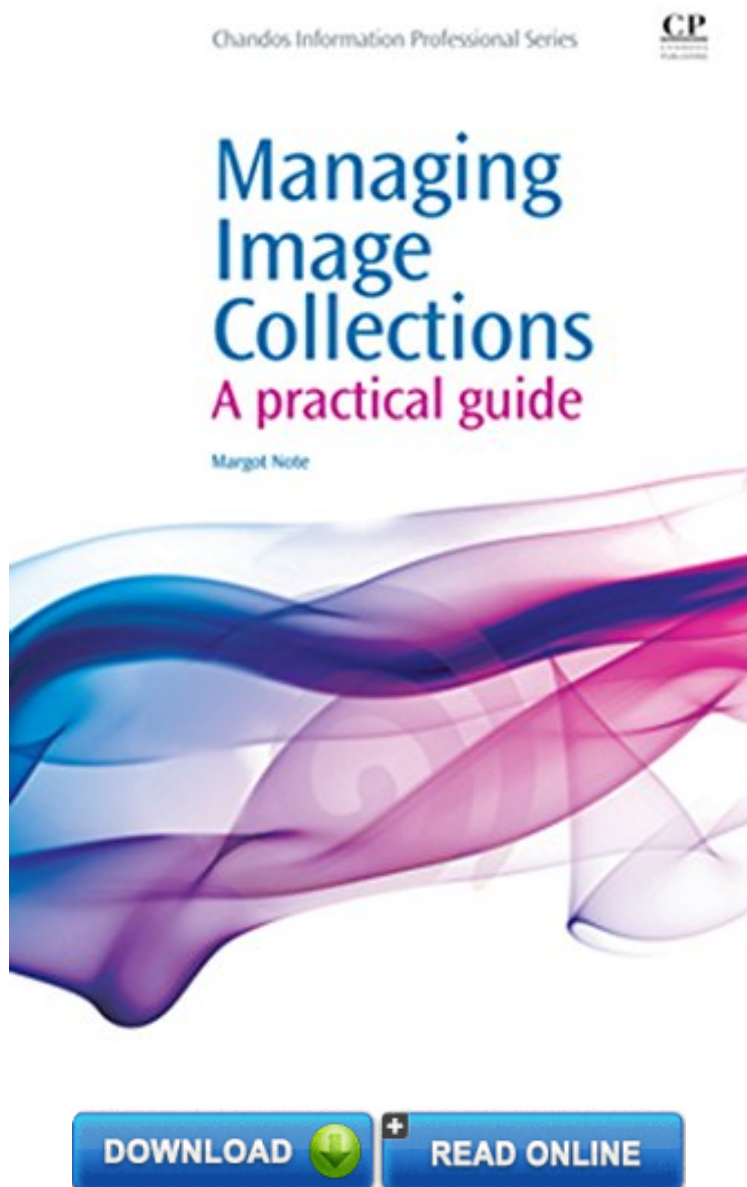


## Managing Image Collections: A Practical Guide (Chandos Information Professional Series)

*Margot Note*

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**Margot Note : Managing Image Collections: A Practical Guide (Chandos Information Professional Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Managing Image Collections: A Practical Guide (Chandos Information Professional Series):

This book explores issues surrounding all aspects of visual collection management, taken from real-world experience

in creating management systems and digitizing core content. Readers will gain the knowledge to manage the digitization process from beginning to end, assess and define the needs of their particular project, and evaluate digitization options. Additionally, they will select strategies which best meet current and future needs, acquire the knowledge to select the best images for digitization, and understand the legal issues surrounding digitization of visual collections. Offers practical information for the busy information professional. Concentrates solely on image management. Focuses on unique needs of born digital and digitized images.

"Note's strengths are in providing framework for conceptualizing collections and identifying best practices her insight into decontextualized photographs and collection appraisal are particularly good. She prepares the reader to approach project planning equipped to make decisions about objectives, staffing, costs, and technology...Cited and referenced works were thoughtfully chosen and artfully applied. The appendices are quite useful...Note's 'Further Reading' list is well selected and would be a reliable resource for collection development in the area of photography." --Art Libraries Society of North America, 2011

About the Author: Margot Note has a Master's in History from Sarah Lawrence College, a Master's in Library and Information Science, and a Post-Master's Certificate in Archives and Records Management, both from Drexel University. She is a Certified Archivist based in New York and is the Director of Archives and Information Management at World Monuments Fund, an international historic preservation organization.