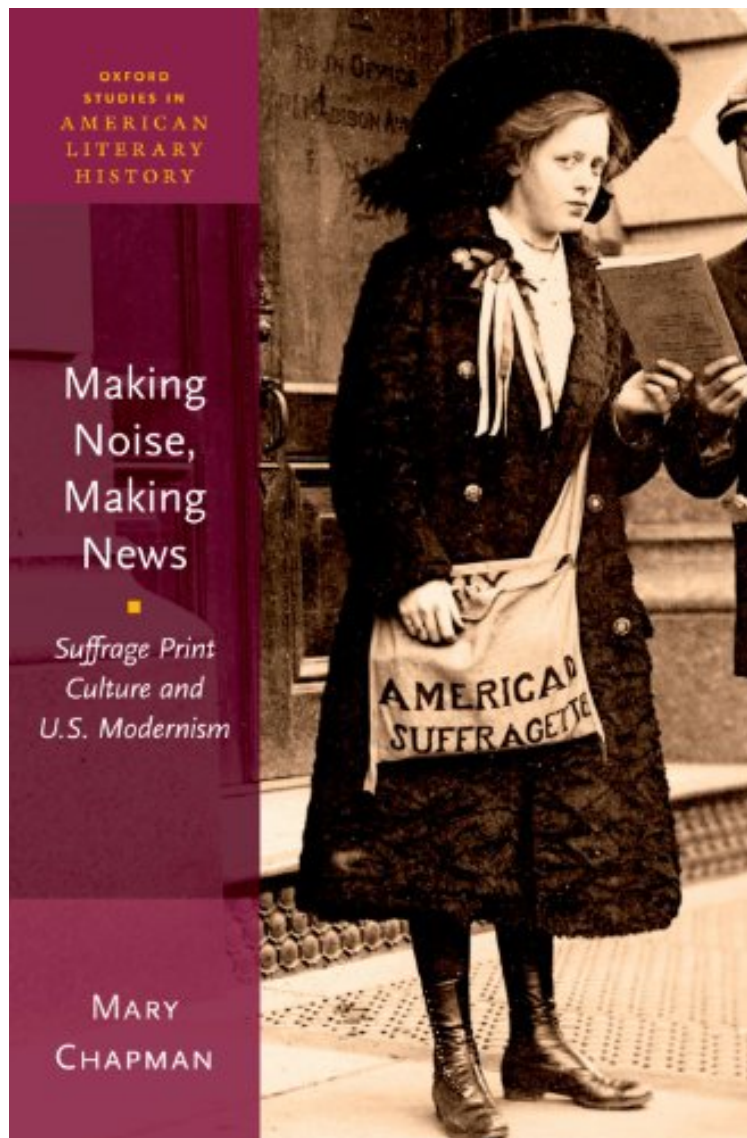


(Download pdf) Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (Oxford Studies in American Literary History)

Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (Oxford Studies in American Literary History)

Mary Chapman

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#3174051 in eBooks 2014-03-20 2014-03-20 File Name: B00JE6T1OW | File size: 79.Mb

Mary Chapman : Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (Oxford Studies in American Literary History) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (Oxford Studies in American

Literary History):

WINNER OF THE SOCIETY FOR THE STUDY OF AMERICAN WOMEN WRITERS TRIENNIAL BOOK AWARD (2015) WINNER OF THE CANADIAN ASSOCIATION OF AMERICAN STUDIES BOOK AWARD (2015). FINALIST FOR THE 2014 MODERNIST STUDIES ASSOCIATION BOOK PRIZE! For most people, the U.S. suffrage campaign is encapsulated by images of iconic nineteenth-century orators like the tightly coifed Susan B. Anthony or the wimpled Elizabeth Cady Stanton. However, as Mary Chapman shows, the campaign to secure the vote for U.S. women was also a modern and print-cultural phenomenon, waged with humor, creativity, and style. *Making Noise, Making News* also understands modern suffragist print culture as a demonstrable link between the Progressive Era's political campaign for a voice in the public sphere and Modernism's aesthetic efforts to re-imagine literary voice. Chapman charts a relationship between modern suffragist print cultural "noise" and what literary modernists understood by "making it new," asserting that the experimental tactics of U.S. suffrage print culture contributed to, and even anticipated, the formal innovations of U.S. literary modernism. Drawing on little-known archives and featuring over twenty illustrations, *Making Noise, Making News* provides startling documentation of Marianne Moore's closeted career as a suffrage propagandist, the persuasive effects of Alice Duer Miller's popular poetry column, Asian-American author Sui Sin Far's challenge to the racism and classism of modern suffragism, and Gertrude Stein's mid-century acknowledgement of intersections between suffrage discourse and literary modernism.

"Beautifully argued and eminently readable....Highly recommended." *Choice Online* Dec. 2014. "Brilliantly demonstrat[es] the intersections between suffrage and modernism, aesthetics and politics, voice and print. Impeccably researched and lucidly argued." *English Studies in Canada* 40.2-3 About the Author Mary Chapman is Professor of American Literature at the University of British Columbia in Vancouver, Canada.