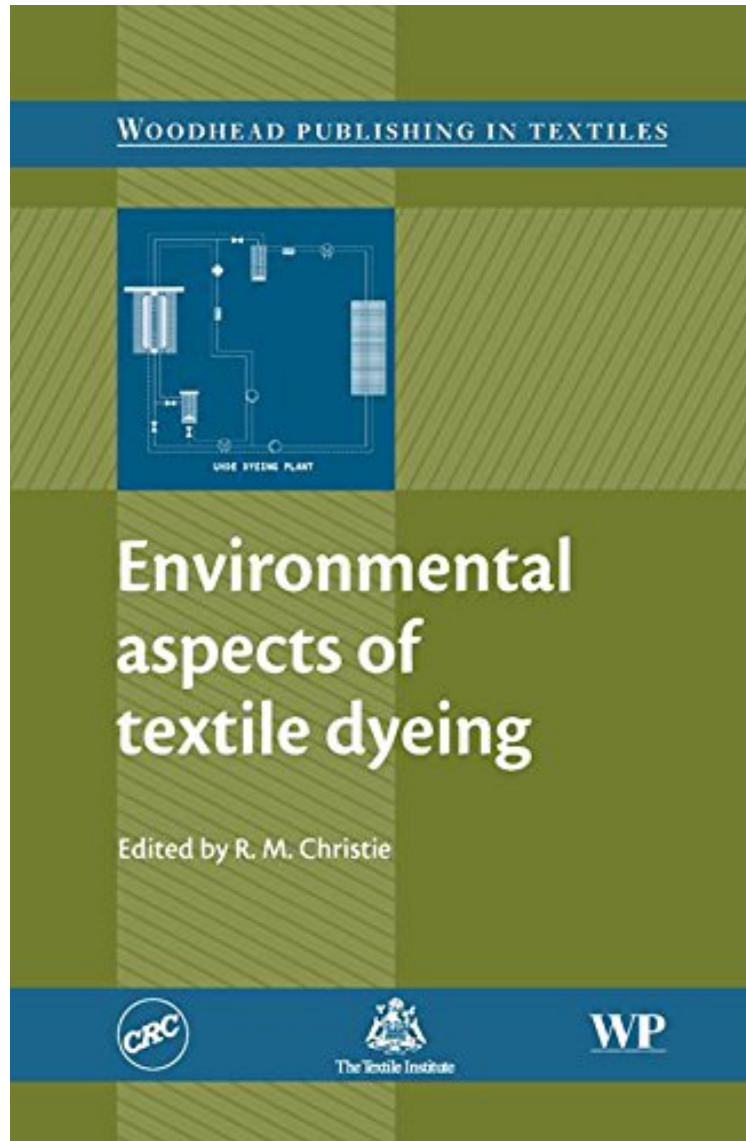


(Download) Environmental Aspects of Textile Dyeing (Woodhead Publishing Series in Textiles)

# Environmental Aspects of Textile Dyeing (Woodhead Publishing Series in Textiles)

*R M Christie*

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**R M Christie : Environmental Aspects of Textile Dyeing (Woodhead Publishing Series in Textiles)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Environmental Aspects of Textile Dyeing (Woodhead Publishing Series in Textiles):

Textile dyes enhance our environment, bringing colour into our lives. The current range of dyes have been developed to withstand environmental effects, such as degradation by exposure to light and water. However, the industry involved with the application of dyes to textiles has a responsibility to ensure that potential for harm to the environment, for example through residues in waste-streams, and to the consumer is minimised. Written by an international team of contributors, this collection reviews current legislation and key technologies which make textile dyeing more efficient and environmentally friendly. The book begins by detailing European and US legislation relating to textile dyeing. Further chapters cover toxicology, environmentally responsible application of dyes and supercritical fluid textile dyeing. The book concludes with chapters on the reduction of pollution and minimisation of waste, the re-use of spent dyebath, chemical treatment of dye effluent and biotechnological treatment of dye effluent. Environmental aspects of textile dyeing is a standard reference source for manufacturers concerned with developing a sustainable industry. Crucial guide to minimising harmful effects on environment and the consumer. Reviews current technologies and European and US legislation. Essential for all textile manufacturers.

Another great book from Cambridge based Woodhead Publishing., *Ecotextile News*...effectively reviews current key technologies which can make dying more efficient and environmentally friendly., *Ecotextile News*. About the Author: Dr R. M. Christie is Reader in Colour Chemistry in the School of Textiles Design at Heriot-Watt University, UK. Dr Christie is internationally known for his work on colour chemistry, and organic pigments in particular.