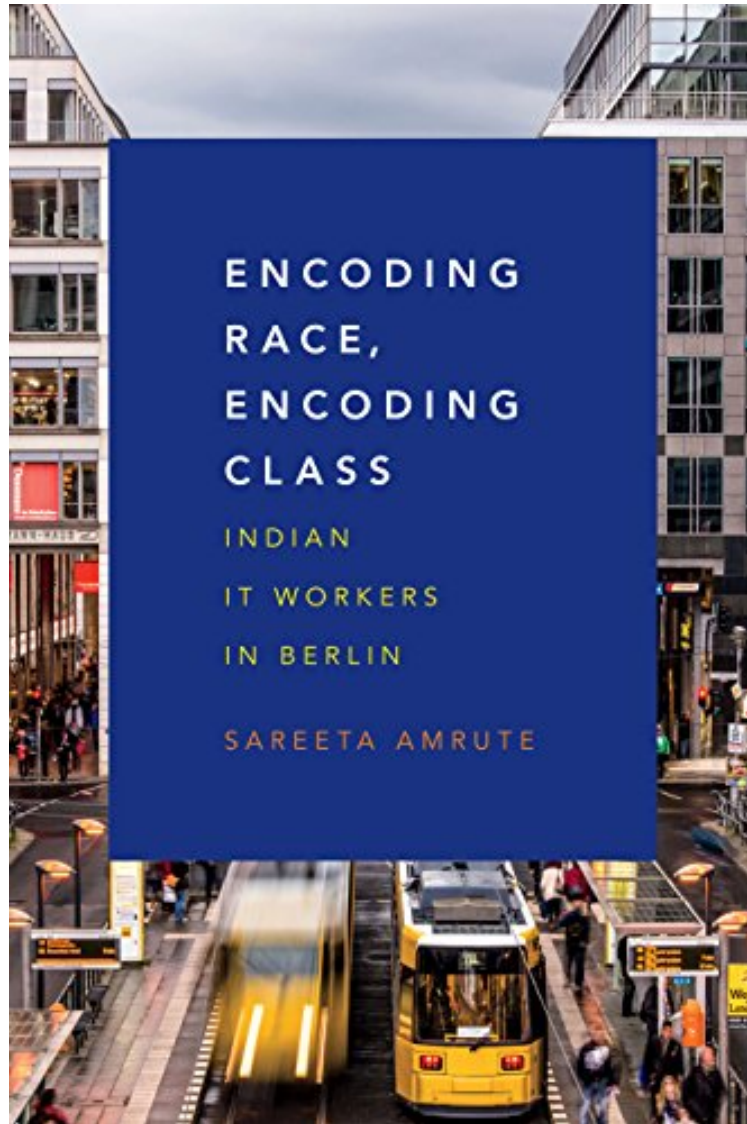


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Encoding Race, Encoding Class: Indian IT Workers in Berlin

Sareeta Amrute

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Sareeta Amrute : Encoding Race, Encoding Class: Indian IT Workers in Berlin before purchasing it in order to gauge whether or not it would be worth my time, and all praised Encoding Race, Encoding Class: Indian IT Workers in Berlin:

0 of 0 people found the following review helpful. Timely, engaging look at migrant tech workersBy SAHistoryA well-researched, extremely accessible book that updates the narratives of race, national identity, and migration, to the 21st century tech economy. While ostensibly geared towards academics, this book shines with humanity: Dr. Amrute's subjects are real people, vividly - and oftentimes tragically - brought to life by her writing. This prescient observation of the souls ensnared by the politics of tech migration is a must-read for anyone seeking a deeper understanding of the

current immigration debate.

In *Encoding Race, Encoding Class* Sareeta Amrute explores the work and private lives of highly skilled Indian IT coders in Berlin to reveal the oft-observed realities of the embodied, raced, and classed nature of cognitive labor. In addition to conducting fieldwork and interviews in IT offices as well as analyzing political cartoons, advertisements, and reports on white-collar work, Amrute spent time with a core of twenty programmers before, during, and after their shifts. She shows how they occupy a contradictory position, as they are racialized in Germany as temporary and migrant grunt workers, yet their middle-class aspirations reflect efforts to build a new, global, and economically dominant India. The ways they accept and resist the premises and conditions of their work offer new potentials for alternative visions of living and working in neoliberal economies. Demonstrating how these coders' cognitive labor realigns and reimagines race and class, Amrute conceptualizes personhood and migration within global capitalism in new ways.

"Telling an unusual story about the global 'cognitariat' through the lenses of class and race, Sareeta Amrute takes us from close readings of the everyday life of the racially overdetermined Indian IT worker in Germany to a much broader historicization and conceptualization of how and why such bodies (and minds) end up in Germany in the first place. *Encoding Race, Encoding Class* will make an impact not just on Europeanist anthropology, but on studies of migration, globalization, critical race theory, and the social and cultural dimensions of science and technology. An outstanding and compelling book." nbsp;