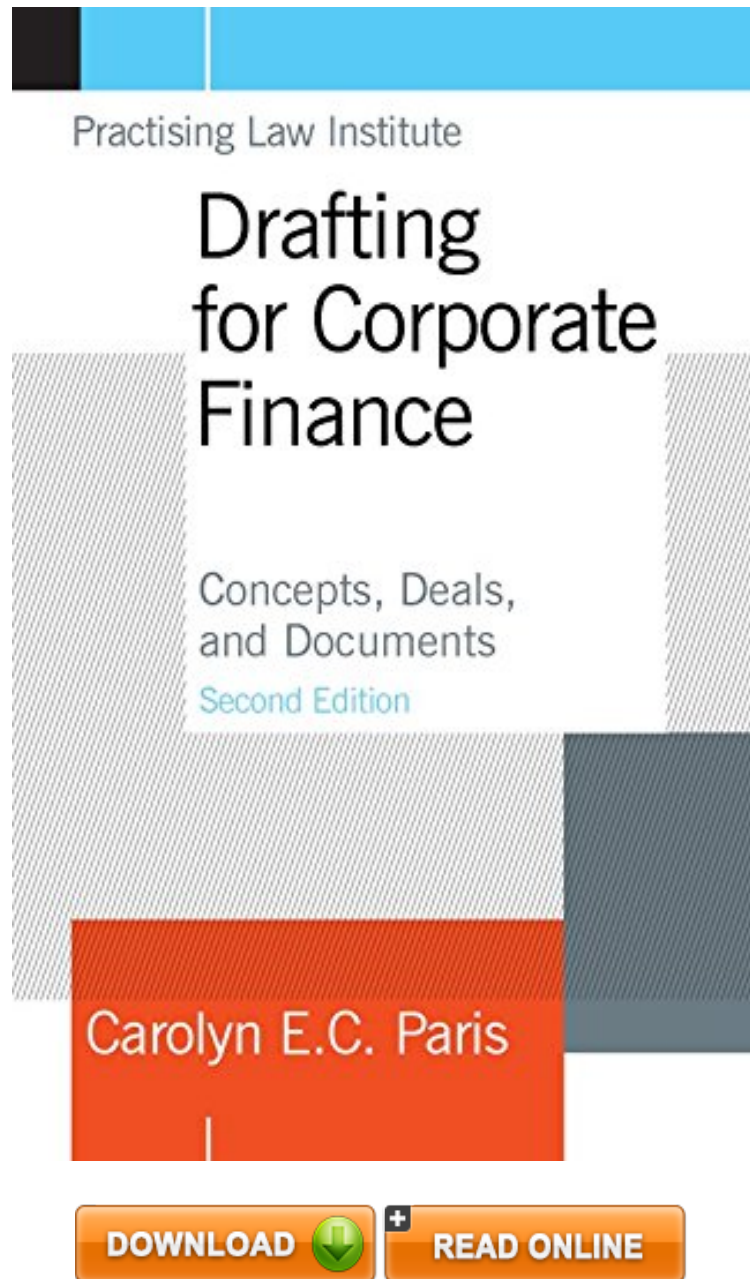


# Drafting for Corporate Finance: Concepts, Deals and Documents: 1

Carolyn E.C. Paris

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Critical practical insight into the elements of the process ... permits each user to proceed as time and inclination permit. --Sue Ann G. Dillport  
About the Author Carolyn E.C. Paris (A.B. University of Illinois 1973; M.A. University of Texas 1975; J.D. Stanford University 1978; M.B.A. Columbia University 2001; Columbia University Second Majors Program (Computer Science) 2002) was at Davis Polk Wardwell in New York City from 1978 to 1980 and from 1983 through 1999, where she was a partner from 1989 through 1998, and Director of Practice Information and Professional Development in 1999. Her practice at Davis Polk encompassed a broad range of debt finance, including acquisition and leveraged finance, on behalf of both financial institutions and corporate and municipal clients. From 1980-1983, she was with Coudert Brothers in Singapore, involved principally with Indonesian lending and project-related work. During 2001-2002, she was a Fellow at the Deming Center for Quality, Productivity and Competitiveness at the Columbia Business School (New York City). From 2003-2007, she worked in risk management and systems development for Mayer Brown Rowe Maw in London. Ms. Paris is the author of *How to Draft for Corporate Finance* (Practising Law Institute 2001 Supp. 2006). She is also author of "Selecting a Bankruptcy Remote Entity," in *New York and Delaware Business Entities* (eds. Arthur Norman Field and Morton Moskin, West 1997), co-author of "Operational Due Diligence," in *Due Diligence for Global Deal Making* (ed. Arthur Rosenbloom, Bloomberg Press 2002), and author of "Contract Management: Design Parameters and Challenges to Implementation," in *A Proactive Approach: Scandinavian Studies in Law Volume 49* (Stockholm Institute for Scandinavian Law 2006). She is based in London but visits New York City on a regular basis.