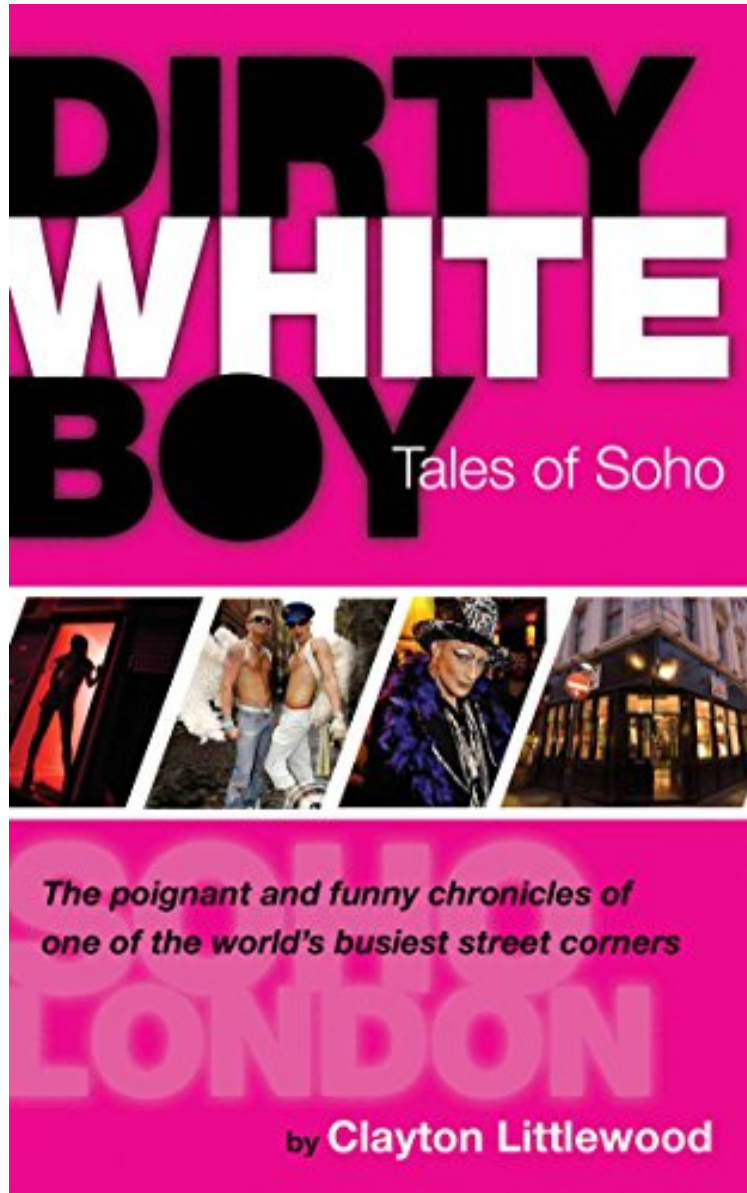


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## Dirty White Boy: Tales of Soho

Clayton Littlewood

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**Clayton Littlewood : Dirty White Boy: Tales of Soho** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dirty White Boy: Tales of Soho:

1 of 1 people found the following review helpful. Soho's underbelly fully exposed! By N. Wayne Gowdy I had read many of this blogger's stories online at MySpace, but having them all assembled for consumption as fast as I could handle them is so much more wonderful. Clayton has an incisive style that relies on deft wording over shock value.

His characters are as palpable as any I have ever read about, without actually knowing the persons he shares with us. Something tells me I would instantly recognize Pam the fag lady, Sebastian, Leslie and Charlie were I to run into them somewhere. He's made them that familiar to me in his storytelling! I have it on good authority that a second book is in the works, and I'm itching to get my hands on it as well! 0 of 0 people found the following review helpful. Five Stars By Jamie Loved the variety of characters and the short story style. Very easy and touching read 0 of 0 people found the following review helpful. Evocative By Iain Watson Very evocative and hilarious detail, wish I had gone to the shop!

What is the correct etiquette for visiting a brothel? How should one react when a transsexual wants to show off her latest surgery? Is it appropriate to speak to television personalities when they're buying underwear? These are the questions that matter in London's Soho neighborhood, where Clayton Littlewood runs the cult clothing store Dirty White Boy. From his window on one of the busiest street corners in the world, Littlewood watches the daily parade of fashion queens, prostitutes, gangsters, and celebrities that make up the population of this strangest of villages. Dirty White Boy is a vivid mosaic of modern London, caught between the ghosts of the past and the uncertainties of the future. With an unforgettable cast of characters ranging from Chico the camp queen to Pam the Fag Lady (with guest spots by stars like Kathy Griffin and Graham Norton), these compulsively readable true tales offer a wry panorama of Soho's rich and often raucous subcultures.

'The best book I read last year. Touching, funny and poignant.' (Sir Elton John) --Sir Elton John 'Funny, perceptive, sexy, exquisitely observed.' (Stephen Fry) --Stephen Fry 'A collection of witty and piquant vignettes.' (The London Paper. Oct 2008) --The London Paper. Oct '08 'His novel truly shines.' (Gay Times Book of the Year 2009) --Gay Times (Book of the Year 2009) 'Original anecdotes told with a Hogarthian incisiveness - evoking a vivid portrait of an area that is like no other.' (West End Extra. Nov 2008) --West End Extra. Nov '08 From the Author "As evocative in its own way as Isherwood's take on that other sin bin the Berlin of the 1920's...probably the best book about one section of Soho life...a twenty first century love story to Soho." (The Soho Society) "When writers try to make art that is universal and not personal they always fail - it's being personal which makes it universal in the end. Clayton Littlewood's book is tender, warm and full of humanity. Soho is like an upturned dustbin and he like a drunk rummaging through it. He shows us all that glitters is not gold. And all that smells is not garbage. Living in Soho is like coming all the time. Reading his book is too." (Sebastian Horsley, author of Dandy in the Underworld) "Like the queer descendant of Samuel Pepys, Clayton Littlewood captures the day-to-day drama of his London in all of its demented glory." (Michael Thomas Ford, author of Alec Baldwin Doesn't Love Me and Last Summer) "Clayton Littlewood recreates the real Soho, from its beauty to its underbelly...insightful, humorous, heartbreaking." (Arthur Wooten, author of On Picking Fruit and Fruit Cocktail) "His book is not sensationalist but neither does he shirk from airing dirty laundry. He is not writing for the tourists. Dirty White Boy is a 'warts n'all' year of seedy beauty, faded glamour and real danger...It is honest writing without preconceptions. Clayton stayed true to himself and so his book stayed true to Soho." (ReFresh Magazine) About the Author Clayton Littlewood is a former member of the band Spongefinger, a pirate radio host, and the proprietor of Dirty White Boy. He lives in London.