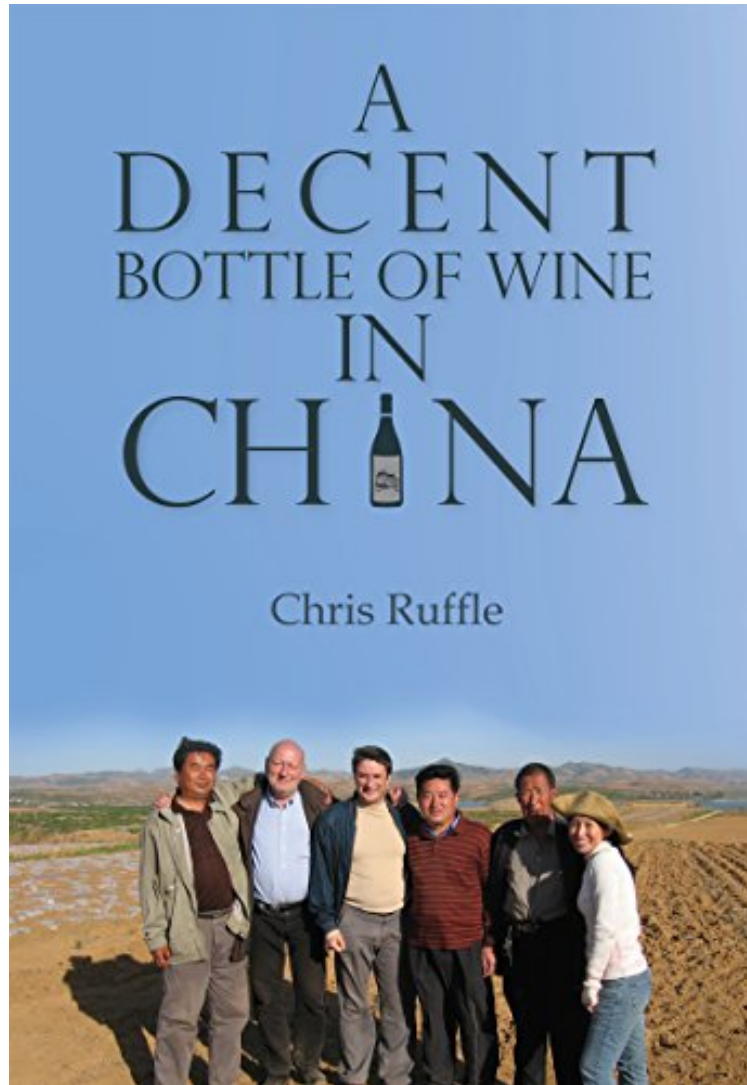


(Download pdf) A Decent Bottle of Wine in China (China Today)

## A Decent Bottle of Wine in China (China Today)

*Chris Ruffle*

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**Chris Ruffle : A Decent Bottle of Wine in China (China Today)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Decent Bottle of Wine in China (China Today):

1 of 1 people found the following review helpful. Standing like a crane among chickens on the bookshelfBy John RossI don't know if Confucius ever said anything about not building Scottish castles and wineries, but if not, then he bloody well should have. Chris Ruffle relates his decade-plus struggle with great honesty and humor. There are lots of fascinating insights into modern China; take corruption for example - we would have assumed some palms would have needed greasing, but we learn exactly what "bribes" were made, how, to whom, and also how effective they were."A Decent Bottle" is let down at times by reading too much like the journal entries it was made up from, and the lazy inclusion of too many emails and letters.Still, it's an excellent book, a must-read for anyone who is interested in doing

business in China, anyone who has ever dreamed of doing such a project, and of course wine-lovers. 1 of 1 people found the following review helpful. China, eccentricity and wine - this book has it all  
By Graham A. Earnshaw  
I am the publisher of this book, and having made that admission, let me offer some thoughts on it. China is so important to the future of the world and its internal workings are so obscure that any book which provides some enlightenment on what's going on is worthy of consideration. Chris Ruffle's manuscript interested me immediately because it encompasses three angles for books which sell at least moderately well: China books in the mode of Tim Clissold's *Mr. China*, eccentric Englishmen in foreign parts books following in the path of Peter Mayle's *A Year in Provence*, PLUS the world of wine books, of which I know nothing. As I read the manuscript, I saw that it easily made the grade in terms of angles one and two. So regardless of angle three, in which I have the high hopes of ignorance, here it is. This book is the entertaining and informative story of how a man from Yorkshire beat the odds, did the impossible AND made some great wine in the middle of nowhere in darkest China. Good on ya, Chris.  
1 of 1 people found the following review helpful. Unputdownable because I was equally amused and horrified  
By L. L. Gallop  
This highly entertaining read is equal parts hilarity and horror (at the continual, bemusing and frequently downright ridiculous series of obstacles that bedevil the author and his wife as they embark on their ambitious enterprise). This is the perfect book or gift for anyone who likes wine, anyone who likes China, anyone who wants to know what on earth would possess someone to build both a vineyard and a Scottish castle in the Chinese countryside, and anyone who wants to be both educated and entertained by the litany of all the things that are capable of going wrong when you do. Within Chris Ruffle's humorously observed saga are fascinating insights into living and doing business in China today, in both urban and rural settings, that mean you'll come away amused, informed, wondering how on earth they managed to keep going through all of that, and - if you're like me - also wondering where you can get your hands on some of their Treaty Port wine to purchase, support, and taste the results. :)

When Yorkshireman Chris Ruffle decided to build a vineyard complete with a Scottish castle in the midst of the countryside in eastern China, he was expecting difficulties, but nothing on the scale he encountered. But build it he did, and the wine is now flowing. *A Decent Bottle of Wine in China* tells the unique story of an adventurer determined to make his dream come true regardless of what strange and formidable obstacles are placed in his path.

“A Decent Bottle of Wine in China is a juicy book for any people who want to understand what it is like to run a small business in China and the joy of making wine.” —Wei Gu, Wall Street Journal